

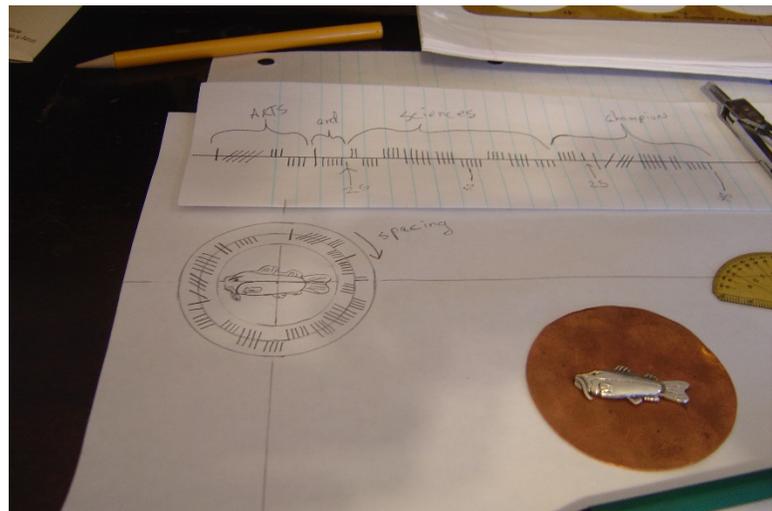
The Barony of Jararvellir Arts and Sciences Champion's Pendant

This Item is important because it is a way for members of our Barony, to be recognized for their efforts in the Arts and Sciences. I made this, per a request, to use as a trophy that can be handed down each year to the new A&S Champion. It is made of copper with a lapis center and a silver catfish. This is a reference to the Barony of Jararvellir device. Around the edge is Ogham script that was transliterated for me by a friend and it reads clockwise "Arts and Sciences Champion". The necklace is strung with antique Indian beads from the turn of the century in India. The earliest date I have is approximately 1920 for the age of the beads. The clasp on the necklace is also hand made of copper.

This is important because not only will this encourage others to participate in the Arts and Sciences, It will be a permanent piece of regalia for Jararvellir, and the Kingdom. Not only is it made of new components, it also brings its own history with it. I used the opportunity of making this to make some instructional videos to publish on YouTube. So even with it being worn by only one person, it will always be a way for others to learn the art of jewelry design techniques. While this was made with modern tools, many of the steps would have been the same as if I had made this in a shop in London during the reign of Henry VIII. (My Persona is Tudor English.)

Documentation

This image shows some of the first parts of designing the pendant. You can see how I was deciding the spacing of the letters and deciding the layout so that it looks nice. This was done before I started to cut any metal. You can see the silver cast Yara catfish that will be the center piece of the pendant.



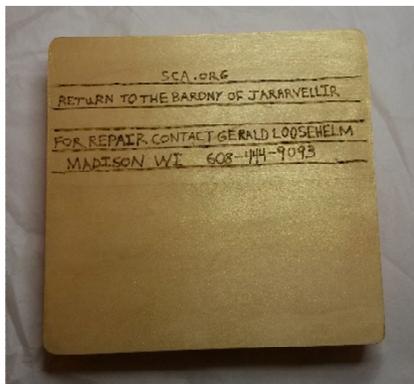
Here you can see the small jig I made to properly space my letters. It took three tries before I found a spacing that looked visually appealing.



This image shows the Lapis Lazuli doublet that I cut for the center. This was meant to be riveted to the back but the quality of the Lapis was not as high as I wanted. The Lapis was from Afghanistan, but for some reason it was very crumbly. I had to mix powdered lapis with epoxy to stabilize the edge where it was just crumbling to nothing. This also helped hold it in place before the catfish was riveted to the pendant.



Here are images of the finished pendant with the necklace made from antique Indian beads and the storage box I made for them. Please forgive the quality of the wood-burning as it is not something I do very often.



YouTube Videos

Links to videos on YouTube showing the pendant being made. These are the first videos I have made for YouTube so the quality is a bit lacking.

The first video in working on the A&S Champions Pendant for the Barony of Jararvellir is short but cute even if it does not present a lot of information. Of course I had to stop when my cat Precious decided she was more important. The video entitled "1. First steps and Presh" is available on YouTube at this address: <https://www.youtube.com/watch?v=5qRgQw6hk-k>

Showing the basics of laying out a design on metal. An accurate layout is important as it gives the overall shape to the pendant. If the lines are uneven, the cutting will be uneven, and the pendant will look lopsided. The video entitled "2. Scribing the metal" is available on YouTube at this address: <https://www.youtube.com/watch?v=9Lla1TkKp5g>

Working on the A&S Pendant gave a great opportunity to show basic sawing techniques. This is a quick tutorial about using a jeweler's saw properly. Sawing is a basic task that every artist must know. The video entitled "3. How You Saw" is available on YouTube at this address: <https://www.youtube.com/watch?v=nh1am8xl7II>

This shows how the Ogham was scribed onto the metal for cutting. This was done by making a "jig" that would help with the spacing of the letters. Each letter was placed approximately every 3 degrees around the circle. The video entitled "4. Scribing my cutting lines" is available on YouTube at this address: <https://www.youtube.com/watch?v=G-EeKt4nrEo>

Having a flat surface for soldering is important. This shows how to properly use a sanding stick to prepare the front of the pendant for soldering to the back. After I did this video I decided that instead of soldering, I would use cold join techniques (rivets) for assembly of the pendant. The video entitled "5. Sanding the back of the copper ring" is available on YouTube at this address: <https://www.youtube.com/watch?v=eJD4qL4d9uk>